

Warblington Partnership Board



# E- Safety Case Study



## Overview

The Warblington Partnership Board is a cluster of schools and agencies to support schools and children in the Havant area. The group identified that in this area we had an issue not only with our young people lacking an understanding of e-safety but that also parents were struggling to understand how to manage this with their children. We also identified that there were a set of parents who whilst had some information were expressing that it was difficult to keep up with the latest trends and that even though there is an increasing awareness they still are not fully educated and up to date with how they can keep up with their children.

Each of the agencies involved have promoted over the last year few years areas of Digital Safety, So the WPB made a decision that it was time to work together to make this a key priority in the Havant area and launch this through an event of some kind.

As the Spring Arts and Heritage centre is a professional arts organisation in Havant with expertise in exploring issued based topics through the arts it was felt that they could provide the expertise in delivering this.

## Our Aim

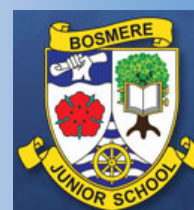
Our goal was to make sure that there was a consistent message being given out by all of the members of WPB. Initially We surveyed parents in all schools and discovered the areas where there was a lack of awareness and understanding with regards to the challenges and problems children face when using digital media.

As a result, we ran a cross phase E safety forum at Warblington School inviting parents ,staff and governors across all schools. A presentation was given by an expert who was an ex police officer who currently worked with CEOPS.

However whilst this event was successful to staff, governors and other agency members we didn't have enough of the harder to reach parents and the parents that did attend we felt already had a fairly good understanding so it didn't meet the criteria we originally set out.

We concluded we needed to use the children to pull the parents in as they were more likely to get involved and attend. Therefore we needed a different type of event to do this.

SPRING



St. James'  
CEC Primary School



## Next steps.....

We then met and planned out what we needed to do next , we made the decision to produce a more visual event which involved the children and therefore would have more chance of engaging a wider audience of parents..

A discussion around the creation of a film was suggested due to its accessibility and immediacy. The Spring offered to investigate the idea of making a film which the children could be part of and also explore the funding which we didn't have as group.

The Spring then brought in their expertise to the bid writing for the funding applications liaising with Hampshire Constabulary.

We then made a decision as to the timescale and when we should launch this. The decision was made that this would be launched in the Autumn term of 2016.

## The Impact of the meeting ....

- The spring secured funding through its bid writing, from the HIOW community Foundation and Nova Tec Warblington IT managed service provider.
- Once the funding was there, we then had to look at the logistics in how we involved the spring and what age groups of children we would involve.
- This money allowed us to target the right sort of creative help .

## Next Steps....

The spring then explored how they could bring on board the creative logistics required for such a project and who would film it and who would be the drama facilitator. The creative team then needed to come together to discuss how this would work.

Schools worked to identify the children who were capable and whose parents were in agreement to be involved and who also had the ability to take their learning beyond the school.

It was agreed that we needed to treat the different age groups separately to make the films age appropriate.





## Next steps...

A date was agreed , Students were informed and permissions were obtained. The Spring agreed to facilitate the filming.

This provided the opportunity for cross phase exploration through a workshop approach which not only provided the basis for the film but also developed the learning of the students in this area.

## Impact....

This reinforced and enhanced the collaboration across the partnership and provided a positive model for working together in the future at all levels not just schools but all agencies such as police etc.

It was decide that as a result of the 2 different age groups we need to make two separate films.

The two films were made .

## Next steps.....

Decisions were made on how to premiere the film publically, Who would we invite from the local community including local dignitaries. We then needed to decide where to hold it the event to give it gravitas and try to entice as many parents possible in coming to the event. Also how to involve the two sets of age group parents particularly as the content of both films had been made age appropriate.

We also flet that evening would benefit form an input from some students as well as parents watching the film so it was agreed that that some of the secondary school students would attend and put on a short drama pice highlighting the perils of the internet. A decision was made to co present with the spring

We also need to decide on:

- Publicity/social media and how to get this out ensure a social media campaign to spread the message.
- Catering arrangements and how this would help to encourage dialogue between all parties
- How to devise a simple evaluation system for the event that parents and members of the community could participate in.

We were determined that this needed to be as cohesive and inclusive as we could make it , and we needed to encourage maximum participation from parents and pupils at the event.



## Conclusion & Impact

At the point of the delivery the students came away from the day with an acute awareness of the dangers of the internet.

As a result of all the discussions the Spring hosted the event which gave professional environment.

The event attracted a full house at the Spring for both showings of the film who 95% were parents from the all of the schools involved. All members of the WPB attended. All parents and students involved in making of the film attended. Hampshire Constabulary who endorsed the film were present along with a representative from Novatec who had sponsored the event . The Mayor of Havant had been invited and attended this gave it a higher profile and recognition across the borough.

Overwhelming majority (cited in the evaluations) said it was outstanding.

This was the public outcome we had wanted to achieve.

## **So what happened next.....**

- All schools now had appointed E-safety ambassadors which included governors
- The film was made available to all schools and was also linked to school websites and available to the public.
- The film was featured at an E-safety event held by the police at their Headquarters and attended by some of our students.
- Students who had performed at the event re-worked their performance and took it on tour to some of the primary and infant schools to promote e-safety.
- The film will continue to be used in schools as part of the e-safety education for both parents and students.



HAMPSHIRE CONSTABULARY SAY:

INCIDENTS OF INTERNET CRIME, INCLUDING THE SHARING OF  
INAPPROPRIATE IMAGES, CYBERBULLYING AND GROOMING  
ARE HAPPENING RIGHT HERE IN HAVANT  
AND COULD HAPPEN TO YOU.





A SPRING ARTS AND HERITAGE CENTRE AND  
THE WARBLINGTON LOCAL CHILDREN'S PARTNERSHIP BOARD FILM

CREATED WITH SUPPORT FROM THE  
HAMPSHIRE AND ISLE OF WIGHT COMMUNITY FOUNDATION  
AND NOVATECH



DIRECTED BY LUCY PHILLIPS FROM FOREST FORGE THEATRE COMPANY

LIGHTING BY IAN MCINALLY FROM THE SPRING

FILMED AT THE SPRING ARTS AND HERITAGE CENTRE

PRODUCED BY MILLSTREAM PRODUCTIONS

WITH THANKS TO HAMPSHIRE CONSTABULARY







WHERE CAN YOU GO FOR MORE ADVICE?

HAMPSHIRE CONSTABULARY - search 'Why Online Safety'  
[www.hampshire.police.uk](http://www.hampshire.police.uk)

CHILDLINE  
[www.childline.org.uk](http://www.childline.org.uk)

CEOP, THE CHILD EXPLOITATION AND ONLINE PROTECTION CENTRE  
[www.ceop.police.uk](http://www.ceop.police.uk)



